Where do you find ADVENTURE?

Do you find adventure in physically risky activities, such as rock climbing and skateboarding, or in everyday pursuits? In this selection, you’ll read about the adventures of Bill Bryson, a well-known travel writer whose hike along the Appalachian Trail took some unexpected turns.

QUICKWRITE With a small group, generate a list of adventures you’ve had or would like to have. Then select one adventure and write a short paragraph explaining how you would prepare for it.
Literary Analysis: Setting and Mood

Setting can play an important role in creating a mood. In this selection, Bill Bryson describes the Appalachian Trail by using sensory language and precise verbs. These, in turn, convey a mood to the reader and help bring Bryson’s experience to life. As you read, think about how the mood influences your impressions of the Appalachian Trail and those who travel it.

Reading Skill: Identify Author’s Perspective

People often look at a subject from different perspectives. For example, a person living in Florida may react negatively to a 40-degree day, while a person raised in Minnesota might view such weather as a blessing. The combination of beliefs, values, and feelings that influence how a writer looks at situations and events is called the author’s perspective. In order to figure out an author’s perspective, it’s important to pay attention to

- statements of opinion—personal ideas that cannot be proved true
- details and examples the writer chooses to include
- the writer’s tone, or attitude (such as humorous or serious)

As you read Bill Bryson’s account of hiking the Appalachian Trail, try to figure out his perspective by completing a chart like the one shown.

Statement, Detail, or Tone

"Life takes on a neat simplicity. . . ."

(line 6)

What It Reveals About Bryson

He values a lack of complication

Review: Cause and Effect, Make Inferences

Vocabulary in Context

Put each vocabulary word in the appropriate column, and then write a brief definition of each word you’re familiar with.

<table>
<thead>
<tr>
<th>WORD LIST</th>
<th>abysmal</th>
<th>buffeted</th>
<th>daunted</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>reconnoiter</td>
<td>singularity</td>
<td>superannuated</td>
</tr>
<tr>
<td></td>
<td>unnerving</td>
<td>veneer</td>
<td></td>
</tr>
</tbody>
</table>

Know Well | Think I Know | Don’t Know At All

Complete the activities in your Reader/Writer Notebook.
Distance changes utterly when you take the world on foot. A mile becomes a long way, two miles literally considerable, ten miles whopping, fifty miles at the very limits of conception. The world, you realize, is enormous in a way that only you and a small community of fellow hikers know. Planetary scale is your little secret.

Life takes on a neat simplicity, too. Time ceases to have any meaning. When it is dark, you go to bed, and when it is light again you get up, and everything in between is just in between. It’s quite wonderful, really.

You have no engagements, commitments, obligations, or duties; no special ambitions and only the smallest, least complicated of wants; you exist in a tranquil tedium, serenely beyond the reach of exasperation, “far removed from the seats of strife,” as the early explorer and botanist William Bartram put it. All that is required of you is a willingness to trudge.

There is no point in hurrying because you are not actually going anywhere. However far or long you plod, you are always in the same place: in the woods. It’s where you were yesterday, where you will be tomorrow. The woods is one boundless singularity. Every bend in the path presents a prospect indistinguishable from every other, every glimpse into the trees the same tangled mass. For all you know, your route could describe a very large, pointless circle. In a way, it would hardly matter.

At times, you become almost certain that you slabbed this hillside three days ago, crossed this stream yesterday, clambered over this fallen tree at least twice today already. But most of the time you don’t think. No point. Instead, you exist in a kind of mobile Zen mode, your brain like a balloon tethered with string, accompanying but not actually part of the body below. Walking for hours and miles becomes as automatic, as unremarkable, as breathing. At the end of the day you don’t think, “Hey, I did sixteen miles today,” any more than you think, “Hey, I took eight-thousand breaths today.” It’s just what you do.

singularity
(sĭng’ga-lăr’ĭ-tē) n.
something peculiar or unique

1. tranquil tedium: calm and peaceful boredom.
2. William Bartram (ba’rtrăm): one of the first explorers of the Appalachian Mountains, who wrote about his experiences in a book published in 1791.
3. mobile Zen mode: walking, perfectly in tune with one’s environment to the point of feeling at one with the surroundings.

How does the angle of this photograph affect the mood conveyed?

Reread lines 14–20. What mood is created by Bryson’s description of the woods?

What was Bryson’s attitude about hiking at this point? Cite details that helped you draw your conclusion.
And so we walked, hour upon hour, over rollercoaster hills, along knife-edge ridges and over grassy balds, through depthless ranks of oak, ash, chinkapin, and pine. The skies grew sullen and the air chillier, but it wasn’t until the third day that the snow came. It began in the morning as thinly scattered flecks, hardly noticeable. But then the wind rose, then rose again, until it was blowing with an end-of-the-world fury that seemed to have even the trees in a panic, and with it came snow, great flying masses of it. By midday we found ourselves plodding into a stinging, cold, hard-blowing storm. Soon after, we came to a narrow ledge of path along a wall of rock.

Even in ideal circumstances this path would have required delicacy and care. It was like a window ledge on a skyscraper, no more than fourteen or sixteen inches wide, and crumbling in places, with a sharp drop on one side of perhaps eighty feet, and long, looming stretches of vertical granite on the other. Once or twice I nudged foot-sized rocks over the side and watched with faint horror as they crashed and tumbled to improbably remote resting places. The trail was cobbled with rocks and threaded with wandering tree roots against which we constantly stubbed and stumbled, and veneered everywhere with polished ice under a thin layer of powdery snow. At exasperatingly frequent intervals, the path was broken by steep, thickly bouldered streams, frozen solid and ribbed with blue ice, which could only be negotiated in a crablike crouch. And all the time, as we crept along on this absurdly narrow, dangerous perch, we were half-blinded by flying snow and jostled by gusts of wind, which roared through the dancing trees and shook us by our packs. This wasn’t a blizzard; it was a tempest. We proceeded with painstaking deliberativeness, placing each foot solidly before lifting the one behind. Even so, twice Katz made horrified, heartfelt, comic-book noises (“AEEEEEE!” and “EEEARGH!”) as his footing went, and I turned to find him hugging a tree, feet skating, his expression bug-eyed and fearful.

It was deeply unnerving. It took us over two hours to cover six-tenths of a mile of trail. By the time we reached solid ground at a place called Bearpen Gap, the snow was four or five inches deep and accumulating fast. The whole world was white, filled with dime-sized snowflakes that fell at a slant before...
being caught by the wind and hurled in a variety of directions. We couldn’t see more than fifteen or twenty feet ahead, often not even that.

The trail crossed a logging road, then led straight up Albert Mountain, a bouldered summit 5,250 feet above sea level, where the winds were so wild and angry that they hit the mountain with an actual wallop sound and forced us to shout to hear each other. We started up and hastily retreated. Hiking packs leave you with no recognizable center of gravity at the best of times; here we were literally being blown over. Confounded, we stood at the bottom of the summit and looked at each other. This was really quite grave. We were caught between a mountain we couldn’t climb and a ledge we had no intention of renegotiate. Our only apparent option was to pitch our tents—if we could in this wind—crawl in, and hope for the best. I don’t wish to reach for melodrama, but people have died in less trying circumstances.

I dumped my pack and searched through it for my trail map. Appalachian Trail maps are so monumentally useless that I had long since given up using them. They vary somewhat, but most are on an abysmal scale of 1:100,000, which ludicrously compresses every kilometer of real world into a mere centimeter of map. Imagine a square kilometer of physical landscape and all that it might contain—logging roads, streams, a mountaintop or two, perhaps a fire tower, a knob or grassy bald, the wandering AT, and maybe a pair of important side trails—and imagine trying to convey all that information on an area the size of the nail on your little finger. That’s an AT map.

Actually, it’s far, far worse than that because AT maps—for reasons that bewilder me beyond speculation—provide less detail than even their meager scale allows. For any ten miles of trail, the maps will name and identify perhaps only three of the dozen or more peaks you cross. Valleys, lakes, gaps, creeks, and other important, possibly vital, topographical features are routinely left unnamed. Forest Service roads are often not included, and, if included, they’re inconsistently identified. Even side trails are frequently left

Language Coach

Suffixes Recall that a suffix is a word part attached to the end of a base word. In line 66, Bryson uses the adverb hastily—which is made up of the noun haste (meaning “speed”) and the suffix -ly (meaning “in a certain manner”)—to indicate that their retreat was fast. The adverb suffix -ly can be traced back to Old English. Bryson uses many other adverbs formed with this suffix to describe his actions and circumstances as he tries to survive the rugged geography and harsh climate of the region. What other -ly adverbs can you find on this page? What do they mean?

abysmal (ə-bɪzˈmɔl) adj. very bad

5. AT: Appalachian Trail.
off. There are no coordinates, no way of directing rescuers to a particular place, no pointers to towns just off the map’s edge. These are, in short, seriously inadequate maps.

In normal circumstances, this is merely irksome. Now, in a blizzard, it seemed closer to negligence. I dragged the map from the pack and fought the wind to look at it. It showed the trail as a red line. Nearby was a heavy, wandering black line, which I presumed to be the Forest Service road we stood beside, though there was no actual telling. According to the map, the road (if a road is what it was) started in the middle of nowhere and finished half a dozen miles later equally in the middle of nowhere, which clearly made no sense—indeed, wasn’t even possible. (You can’t start a road in the middle of forest; earth-moving equipment can’t spontaneously appear among the trees. Anyway, even if you could build a road that didn’t go anywhere, why would you?) There was, obviously, something deeply and infuriatingly wrong with this map.

“Cost me eleven bucks,” I said to Katz a little wildly, shaking the map at him and then crumpling it into an approximately flat shape and jabbing it into my pocket.

“So what’re we going to do?” he said.

I sighed, unsure, then yanked the map out and examined it again. I looked from it to the logging road and back. “Well, it looks as if this logging road curves around the mountain and comes back near the trail on the other side. If it does and we can find it, then there’s a shelter we can get to. If we can’t get through, I don’t know, I guess we take the road back downhill to lower ground and see if we can find a place out of the wind to camp.” I shrugged a little helplessly. “I don’t know. What do you think?”

He issued a single bitter guffaw and returned to the hysterical snow. I hoisted my pack and followed.

We plodded up the road, bent steeply, buffeted by winds. Where it settled, the snow was wet and heavy and getting deep enough that soon it would be impassable and we would have to take shelter whether we wanted to or not.

There was no place to pitch a tent here, I noted uneasily—only steep, wooded slope going up on one side and down on the other. For quite a distance—far longer than it seemed it ought to—the road stayed straight. Even if, farther on, it did curve back near the trail, there was no certainty (or even perhaps much likelihood) that we would spot it. In these trees and this snow you could be ten feet from the trail and not see it. It would be madness to leave the logging road and try to find it. Then again, it was probably madness to be following a logging road to higher ground in a blizzard.

Gradually, and then more decidedly, the trail began to hook around behind the mountain. After about an hour of dragging sluggishly through ever-deepening snow, we came to a high, windy, level spot where the trail—or at least a trail—emerged down the back of Albert Mountain and continued on into level woods. I regarded my map with bewildered exasperation. It didn’t give any indication of this whatever, but Katz spotted a white blaze twenty yards into the woods, and we whooped with joy. We had refound the AT.
A shelter was only a few hundred yards farther on. It looked as if we would live to hike another day.

The snow was nearly knee deep now, and we were tired, but we all but pranced through it, and Katz whooped again when we reached an arrowed sign on a low limb that pointed down a side trail and said “BIG SPRING SHELTER.”

The shelter, a simple wooden affair, open on one side, stood in a snowy glade—a little winter wonderland—150 yards or so off the main trail. Even from a distance we could see that the open side faced into the wind and that the drifting snow was nearly up to the lip of the sleeping platform. Still, if nothing else, it offered at least a sense of refuge.

We crossed the clearing, heaved our packs onto the platform, and in the same instant discovered that there were two people there already—a man and a boy of about fourteen. They were Jim and Heath, father and son, from Chattanooga, and they were cheerful, friendly, and not remotely daunted by the weather. They had come hiking for the weekend, they told us (I hadn’t even realized it was a weekend), and knew the weather was likely to be bad, though not perhaps quite this bad, and so were well prepared. Jim had brought a big clear plastic sheet, of the sort decorators use to cover floors, and was trying to rig it across the open front of the shelter. Katz, uncharacteristically, leapt to his assistance. The plastic sheet didn’t quite reach, but we found that with one of our groundcloths lashed alongside it we could cover the entire front. The wind walloped ferociously against the plastic and from time to time tore part of it loose, where it fluttered and snapped, with a retort like gunshot, until one of us leaped up and fought it back into place. The whole shelter was, in any case, incredibly leaky of air—the plank walls and floors were full of cracks through which icy wind and occasional blasts of snow shot—but we were infinitely snugger than we would have been outside.

So we made a little home of it for ourselves, spread out our sleeping pads and bags, put on all the extra clothes we could find, and fixed dinner from a reclining position. Darkness fell quickly and heavily, which made the wildness outside seem even more severe. Jim and Heath had some chocolate cake, which they shared with us (a treat beyond heaven), and then the four of us settled down to a long, cold night on hard wood, listening to a banshee wind and the tossing of angry branches.

When I awoke, all was stillness—the sort of stillness that makes you sit up and take your bearings. The plastic sheet before me was peeled back a foot or so and weak light filled the space beyond. Snow was over the top of the platform and lying an inch deep over the foot of my sleeping bag. I shooed it off with a toss of my legs. Jim and Heath were already stirring to life. Katz slumbered heavily on, an arm flung over his forehead, his mouth a great open hole. It was not quite six.

---

7. banshee (bān’shē): in Gaelic folklore, a female spirit who wails as a sign that death is coming.
I decided to go out to reconnoiter and see how stranded we might be. I hesitated at the platform’s edge, then jumped out into the drift—it came up over my waist and made my eyes fly open where it slipped under my clothes and found bare skin—and pushed through it into the clearing, where it was slightly (but only slightly) shallower. Even in sheltered areas, under an umbrella of conifers, the snow was nearly knee deep and tedious to churn through. But everywhere it was stunning. Every tree wore a thick cloak of white, every stump and boulder a jaunty snowy cap, and there was that perfect, immense stillness that you get nowhere else but in a big woods after a heavy snowfall. Here and there clumps of snow fell from the branches, but otherwise there was no sound or movement. I followed the side trail up and under heavily bowed limbs to where it rejoined the AT. The AT was a plumped blanket of snow, round and bluish, in a long, dim tunnel of overbent rhododendrons. It looked deep and hard going. I walked a few yards as a test. It was deep and hard going.

When I returned to the shelter, Katz was up, moving slowly and going through his morning groans, and Jim was studying his maps, which were vastly better than mine. I crouched beside him and he made room to let me look with him. It was 6.1 miles to Wallace Gap and a paved road, old U.S. 64. A mile down the road from there was Rainbow Springs Campground, a private campsite with showers and a store. I didn’t know how hard it would be to walk seven miles through deep snow and had no confidence that the campground would be open this early in the year. Still, it was obvious this snow wasn’t going to melt for days and we would have to make a move sometime; it might as well be now, when at least it was pretty and calm. Who knew when another storm might blow in and really strand us?

Jim had decided that he and Heath would accompany us for the first couple of hours, then turn off on a side trail called Long Branch, which descended steeply through a ravine for 2.3 miles and emerged near a parking lot where they had left their car. He had hiked the Long Branch trail many times and knew what to expect. Even so, I didn’t like the sound of it and asked him hesitantly if he thought it was a good idea to go off on a little-used side trail, into goodness knows what conditions, where no one would come across him and his son if they got in trouble. Katz, to my relief, agreed with me. “At least there’s always other people on the AT,” he said. “You don’t know what might happen to you on a side trail.” Jim considered the matter and said they would turn back if it looked bad.

Katz and I treated ourselves to two cups of coffee, for warmth, and Jim and Heath shared with us some of their oatmeal, which made Katz intensely happy. Then we all set off together. It was cold and hard going. The tunnels of boughed rhododendrons, which often ran on for great distances, were exceedingly pretty, but when our packs brushed against them they dumped volumes of snow onto our heads and down the backs of our necks. The three adults took it in turns to walk in front because the lead person always received the heaviest dumping, as well as having all the hard work of dibbing holes in the snow.
The Long Branch trail, when we reached it, descended steeply through bowed pines—too steeply, it seemed to me, to come back up if the trail proved impassable, and it looked as if it might. Katz and I urged Jim and Heath to reconsider, but Jim said it was all downhill and well-marked, and he was sure it would be all right. “Hey, you know what day it is?” said Jim suddenly and, seeing our blank faces, supplied the answer. “March twenty-first.”

Our faces stayed blank.

“First day of spring,” he said.

We smiled at the pathetic irony of it, shook hands all around, wished each other luck, and parted.

Katz and I walked for three hours more, silently and slowly through the cold, white forest, taking it in turns to break snow. At about one o’clock we came at last to old 64, a lonesome, superannuated two-lane road through the mountains. It hadn’t been cleared, and there were no tire tracks through it. It was starting to snow again, steadily, prettily. We set off down the road for the campground and had walked about a quarter of a mile when from behind there was the crunching sound of a motorized vehicle proceeding cautiously through snow. We turned to see a big jeep-type car rolling up beside us. The driver’s window hummed down. It was Jim and Heath. They had come to let us know they had made it, and to make sure we had likewise. “Thought you might like a lift to the campground,” Jim said.

---

**MAKE INFERENCES**

What does Bryson mean by “the pathetic irony” of its being the first day of spring?

**superannuated** (sōˈər-ə-nət′əd) adj. obsolete with age
Comprehension

1. **Recall** What have Bill Bryson and Stephen Katz set out to do?

2. **Recall** What stands in their way?

3. **Summarize** How do they survive the ordeal?

Literary Analysis

4. **Analyze Setting and Mood** What elements of setting most strongly contribute to the mood in this selection? Consider the time of day, the season, the weather, and the natural landscape. Cite details from the text to support your answer.

5. **Identify Author’s Perspective** Review the chart you completed as you read. In a sentence or two, summarize Bryson’s perspective on walking the Appalachian Trail. Explain whether you think his perspective changes in any way as the episode unfolds. Support your ideas with evidence from the text.

6. **Interpret Suspense** How do Bryson’s poor preparations for his adventure contribute to the suspense of this selection? Explain.

7. **Evaluate Personality Traits** In what way do Bryson and Katz make unlikely heroes in this adventure story? Cite examples from the text.

8. **Make Judgments** In *A Walk in the Woods*, as in many outdoor adventure stories, nature is the antagonist—that is, the force that the central figure, or protagonist, struggles against. To what degree is nature really responsible for the troubles Bryson and Katz face? Use a graphic like this one in your evaluation.

<table>
<thead>
<tr>
<th>Problem or Conflict</th>
<th>Caused by Nature</th>
<th>Caused by Hikers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bryson and Katz are caught in a snowstorm</td>
<td>✓</td>
<td></td>
</tr>
</tbody>
</table>

Literary Criticism

9. **Critical Interpretations** Bill Bryson has been described by one critic as a writer “who could wring humor from a clammy sleeping bag.” Judging by this selection, do you agree or disagree with that statement? Cite details from the selection to support your opinion.

Where do you find ADVENTURE?

What types of activities or pursuits do you find adventurous?
Vocabulary in Context

**VOCABULARY PRACTICE**

Decide whether the words in each pair are synonyms or antonyms. You may consult a thesaurus to check your answers.

1. buffeted/battered  
2. veneer/uncover  
3. reconnoiter/inspect  
4. superannuated/rejuvenated  
5. daunted/inspired  
6. unnerving/encouraging  
7. abysmal/wonderful  
8. singularity/commonality

**ACADEMIC VOCABULARY IN WRITING**

- aspect  
- circumstance  
- contribute  
- distinct  
- perceive

The hikers in *A Walk in the Woods* encounter a variety of events. Write a paragraph in which you identify and explain at least one **distinct circumstance** that creates danger for the hikers and one that provides safety. Use at least one Academic Vocabulary word in your paragraph.

**VOCABULARY STRATEGY: CONTEXT CLUES**

Often you can figure out the meaning of an unfamiliar word by examining the words and sentences that surround it. Three types of context clues that can help you determine the meanings of unfamiliar words in *A Walk in the Woods* are

- **general context clues**, which allow you to infer the meaning of an unfamiliar word by reading information in the sentences that surround it
- **comparison clues**, in which the unknown word is likened to something known
- **example clues**, in which one or more examples are included in the text to suggest the meaning of the unfamiliar word

Not only can these types of context clues help you determine a word’s **denotation**, or basic dictionary meaning, but they are also helpful in determining a word’s **connotations**, or the overtones of meaning a word may take on.

**PRACTICE** Use context clues to figure out the meaning of each word that follows. First identify the type of context clue that helps you determine the meaning of the word. Then write a definition of the word.

- slabbed (line 21)  
- topographical (line 87)  
- renegotiate (line 71)  
- retort (line 157)